

SCOTT VICARI

vicari.scott@gmail.com

www.scottvicari.com

SAG/AFTRA

UGA
TALENT | Agent: U-Shin Kim
ushin@ugatalent.com

TELEVISION

<i>Halston</i>	Michael Marsh (co-star)	Dir. Daniel Minahan/Netflix
<i>Mysteries at the Museum</i>	Lead (Ep. 1013)	Travel Channel
<i>Shadow of Doubt</i>	Lead (Ep. 105)	Investigation Discovery
<i>Redrum</i>	Lead (Ep. 301)	Investigation Discovery

FILM

<i>Ricki and the Flash</i>	Featured	Dir. Jonathan Demme/Columbia Tristar
<i>The Proposal</i>	Lead	Dir. Ryan Levitt/Columbia MFA
<i>How Old Are You?</i>	Lead	Dir. Ryan Levitt/Columbia MFA
<i>My Mechanical Friend</i>	Lead	Dir. Hollie Seidel/Independent
<i>Supermoon</i>	Supporting	Dir. Colin Garland/NYU
<i>Au Pair</i>	Supporting	Dir. Enid Zentelis/Independent
<i>[BLANK] My Life</i>	Supporting	Dir. Alex Spieth/Independent

THEATER

<i>Miles From Pete/Indie Improv Team</i>	Performer	UCB Cage Match Champions
<i>Basic Bitch of the Resistance</i>	Jerry Mandering	The PIT Loft
<i>The Roaring Girl</i>	Laxton	Theatre Row
<i>Scapin</i>	Leandre	Theatre Row
<i>Zodiac/Indie Improv Team</i>	Performer	Thunderbolt Comedy
<i>A Little Night Music</i>	Frid	Gallery Players Theater
<i>The Clearing</i>	Danny	Theater for the New City
<i>Almost, Maine</i>	East/Steve/Chad/Dave	Ground UP Productions

EDUCATION & TRAINING

UNC at Chapel Hill	BA, Dramatic Arts	Julie Fishell, Ray Dooley, Scott Ripley
Gaiety School of Acting, Ireland	Professional Actor Training	Donal Courtney, Patrick Sutton
Bob Krakower	On-Camera Acting	Bob Krakower, Eric Reis
Kimball Studio	On-Camera Acting	Dan Puck, Kelly Kimball, Jamie Carroll
Upright Citizens Brigade	Advanced Study Improv	Michael Delaney, Anthony Atamanuik
The Magnet Theater	Sketch Comedy	Armando Diaz
The Annoyance	Improv Workshop	Susan Messing, Robert Belushi
Anthony Abeson	Scene Study	Anthony Abeson

SKILLS

Dialects (incl. Southern, German, British), Bartending, Intermediate to Advanced Yoga practice, Finger Whistle, Teleprompter, Basic Yo-yo, Moonwalk, Driver's License, US Passport, LOCAL HIRE: New York City.
